

Gap analysis in CULTURWB: methodology and proces



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Strengthening Capacities for Tourism Changes in WB: Building Competences for Quality Management of Heritage and Cultural Tourism

Which management competences and education gaps

identified through review of already existing curricula in the field of cultural tourism

to determine the scope and significance of proper management

of cultural tourism facilities in the WB countries

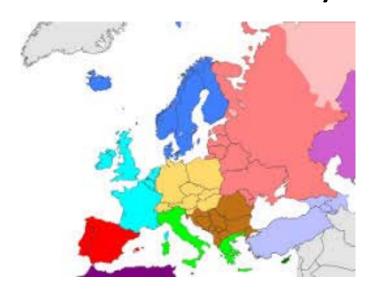
Serbia, Bosnia and Herzegovina, and Montenegro



Step one:

Review of existing curricula and study programs in selected EU countries

- desk research on existing study programmes and courses
- adjusted to the needs of management competences
- in cultural tourism industry in 18 countries



Some results 1

Croatia

- Supply chain, regional/local product development, Business communication, ICT in tourism
- Cultural-heritage management,
 Interpretation/networking/promotion,
 Intercultural communication.

Bulgaria:

Impact assessment,
 Intangible cultural heritage,
 Consumer behaviour,
 Contextual awareness,
 Management in culture.

Bosnia and Herzegovina:

- Management in culture (business management)
- Regional development, funding and networking
- Business modelling in culture and tourism (entrepreneurship)

Germany, Poland & Spain

- Management,
 Destination Management,

 Event operations management,
- General management and a resource based view to cultural management

Some results 2

UK, Malta, Greece, Macedonia:

- Financial management
- Visitor Management

Netherlands, Belgium and Italy:

- Creative methods
- Urbanization and cultural
- Cultural landscapes
- Cultural project management
- Cultural rituals

Austria and France:

- Management, Tourism, Culture
- HR-Management is new
- E-Commerce is covered with ICD
- Sponsorship and crowd-funding
- CSR
- Decision making
- Controlling

Turkey (+Cyprus), Slovenia

- Entrepreneurship in tourism
- Media and Tourism
- Interpretation in cultural tourism
- Theories and Methods in Cultural Studies

Step two: Stakeholder Interviews Methodology

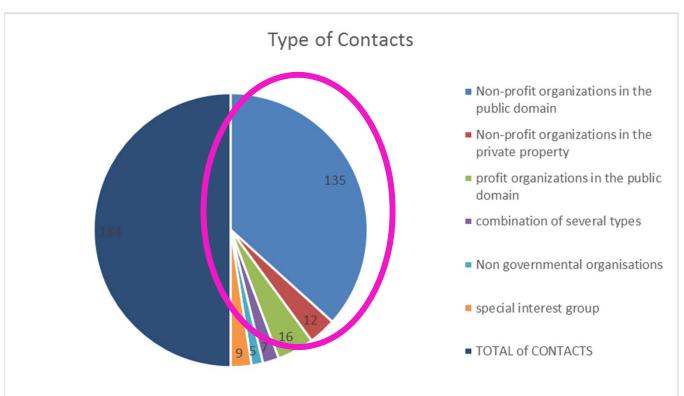
- in the WB partner countries
- 184 contacts



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Step two: Stakeholder Interviews

- 184 contacts
- 135 non-profit organizations in the public domain



Value?

Non-profit = subsidies

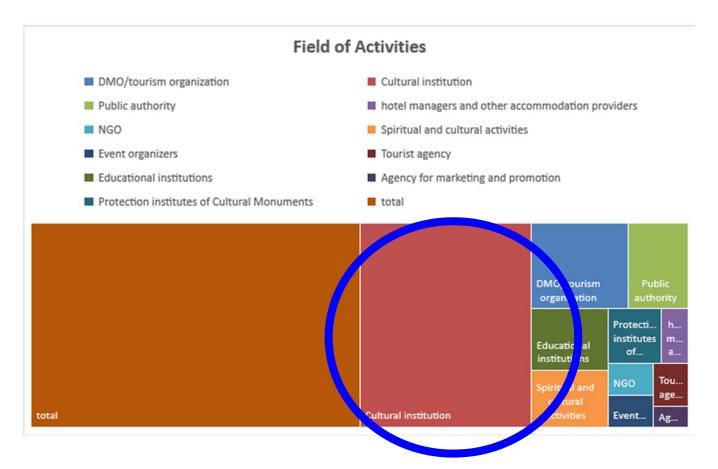
Changing political + economical environments

= force to adapt, learn, change....

In adaption to new sources/markets



Field of Activities of Stakeholders

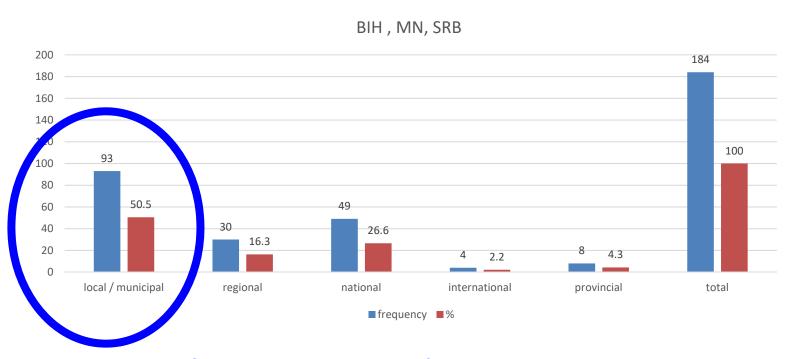


Int.: Majority: Cultural institutions (administration or production of culture)

Their intention: "Selling" culture?

Integration of cultural production into tourism cultur in order to produce... "culture tourism"

Level of Localisation



Majority: *local/municipial* (production/practicing of culture,

instead of administration or coordination of culture)

Their intention:

- "Interacting" with "tourism culture"?
- "Producing" local "culture of economie" ("value")?

Identified gaps of Cultural Tourism Competences Competence Gap in Serbia Summary

- Lack of competences summarized:
- Cultural event management
- Languages, intercultural *communication*/interpretation/presentation
- Public relation/media
- Research in heritage
- Institutional/General Management,
- Market analysis/Strategic planning
- ICT/Computer knowledge
- Marketing skills
- Leadership/teamwork/negotiation
- Analysing cultural heritage, creating/designing activities/product develop.

(red: alm. always; orange: very often; blue: often)

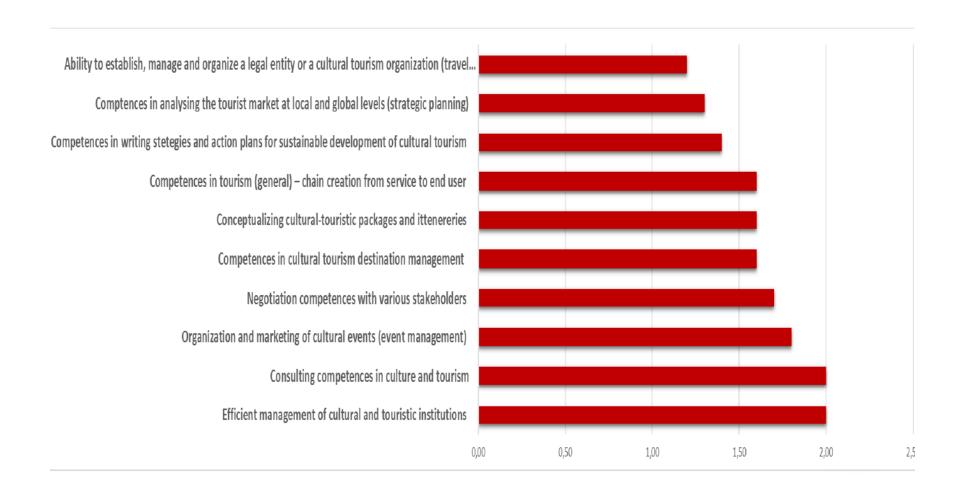
Interpretation of the Serbian Gaps

- Lack of competences summarized:
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- Marketing skills, creating/designing activities/product develop
- Analysing cultural heritage,.

(red: alm. always; orange: very often; blue: often)

Communication = Coordination competences

Competence Gap in Montenegro Summary



Interpretation of the Monten. Gaps

- Lack of competences summarized/ranked:
- Institutional/General Management,
- Cultural event management
- Leadership/teamwork/negotiation
- Destination Management
- Analysing cultural heritage, creating/designing activities/product develop.
- General Tourism Management/Cooperation/Chain creation
- Market analysis/Strategic planning/(Sustainable) Masterplan Designing

(Ranked; colors acc. to Serbia; green: new mentioned by Montenegro)

Communication = Coordination competences

Interpretation/animation competences

Bosnia & Herzegovina Summary

- Lack of competences summarized :
- Event management (Interpretation, Animation)
- Presentation of cultural heritage
 (Interpretation, Animation)
- Analysis of museum material
- Teaching Archaeology and History of Art (Interpretation, Animation)
- Project management in cultural heritage (Coordination, Communication)
- Reception work and work with tourists (Intercultural Communication)
- Management at institutional level/General Management
- Branding and destination management
- Lack of entrepreneurship
- Product development (Integration of givens and needs)

(No ranking, no detailed information; violet: BIH-specific)

Interpretation

- Low perception of communication gaps
- Blind spots?
- Communication means...
- Perceiving a changing environment
 - according interacting eychanging
- accepting, interacting, exchanging....
- Leads into changing
- Expression of existential orientation ("culture")

Compiled Over-All-Results

- 70 ICT competences
- 67 presentation
- 65 Motivation
- 65 Communication
- 64 Intercultural Communication
- 63 Event Management
- 63 Language Skills
- 62 Public Relation/Media
- 62 Marketing
- 61 Heritage Research
- 57 Heritage Analysis (cult. resources for product dev.)

- 56 General Management
- 53 Institutional Management
- 52 Team Work/internat.
 Cooperation/Project
 Management
- 51 Negotiation
- 51 Consulting
- 47 general tourism comp. / product chain
- 46 tourism packages
- 46 destination management

Compiled Over-All-Results Interpreted

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Lacking???

GREEN = Basic technological competences (digital devide)

Orange = Analytic Competences (Resource Research...)

RED = Communication = Coordination Competences

BLUE = Integration Competences

VIOLET = Organisational Competences

To whom to sell?

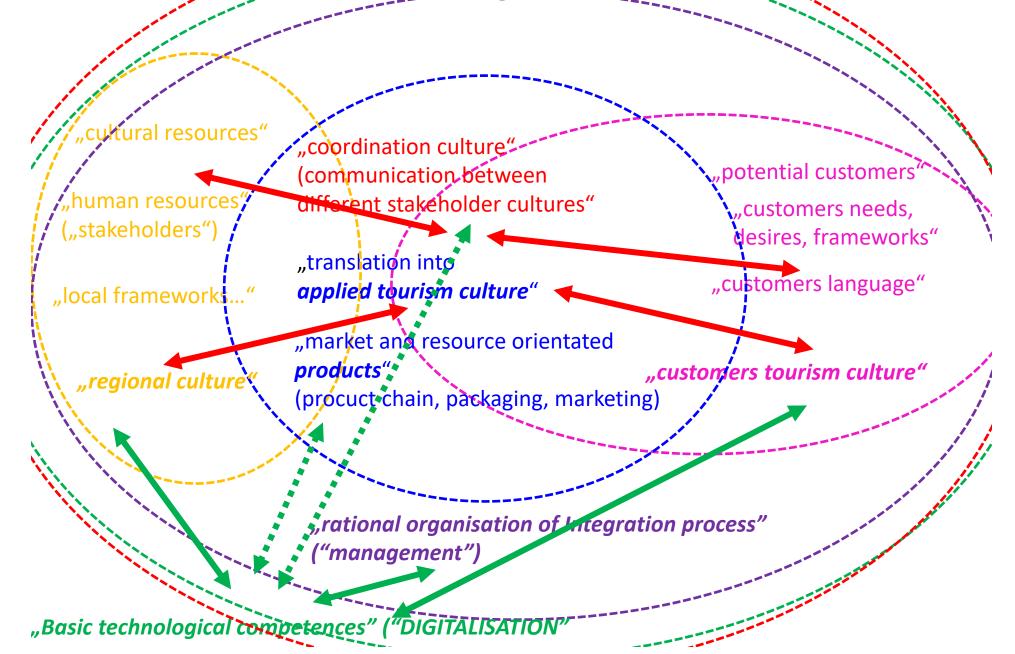
- Which markets?
- Which customers?
- Which needs, desires, images...?
- Which languages?

Course analysis

....and problem with it

- Expression of self-perception (cultural context related)
- historic view (time context of course development)
- Risk of copying "blind spots"
- ...but source of inspiration, "mining"...
- Alternative approach...

Product chain + regional focus of needs



Conclusion

- LLL-structure fitting quite well to needs and gaps
- Master as specialisation of LLL according to
 - regional ressources
 - market orientated
 - regional student preferences (experience orientated)
 - ????regional teaching competences????

